



## Vorlesung „Computergrafik“

# BELEUCHTUNG

... und ein wenig Shading

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## Lateinisches Original<sup>1</sup>:

(§. 21.) Diximus vero, quod & vulgo notiffimum.

1°. Duas pluresue candelas plus illuminare quam unica.

2°. Obiectum lumini propius admotum clarius fieri.

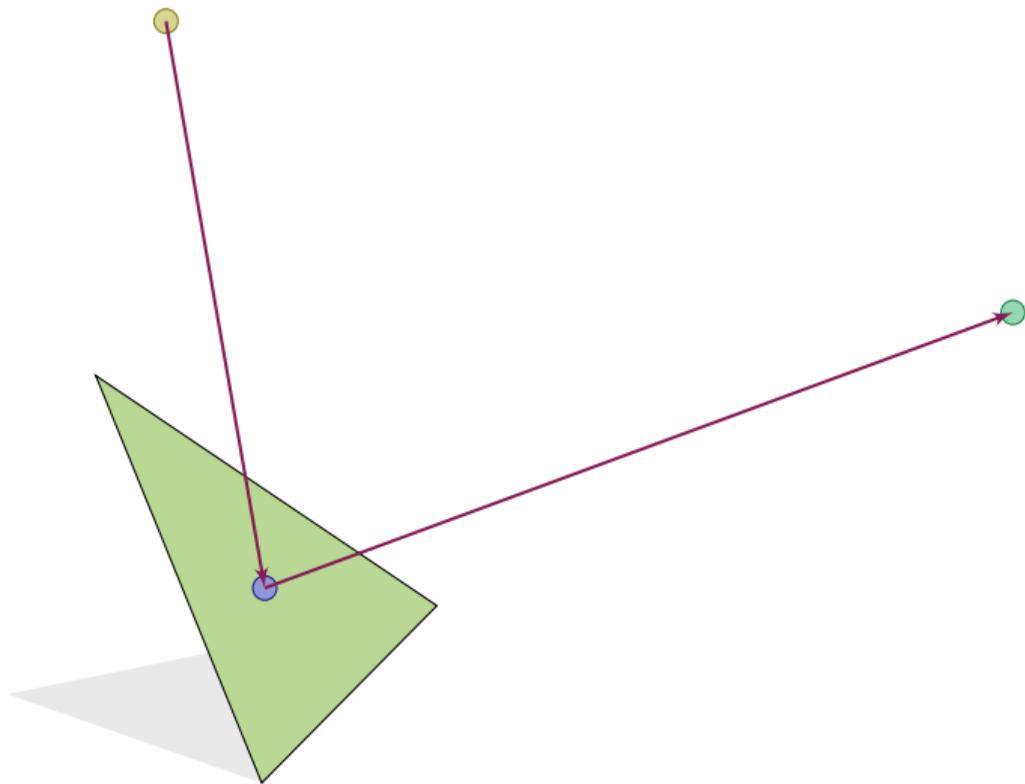
3°. Lumen oblique incidens in superficiem, eam minus illuminare.

## Deutsch<sup>2</sup>:

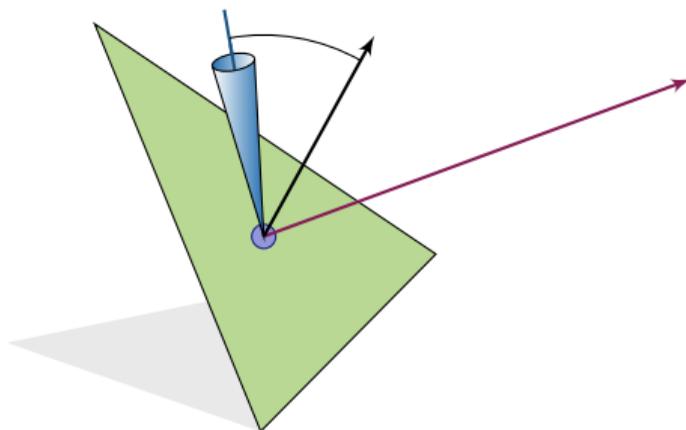
(21). [24] Es wurden nämlich die allgemein bekannten Sätze aufgestellt:

- 1) Zwei oder mehrere Kerzen leuchten stärker als eine einzige.
- 2) Ein Gegenstand erscheint heller, wenn er der Lichtquelle genähert wird.
- 3) Das Licht erleuchtet eine Fläche schwächer, wenn es schief auf sie auffällt.

<sup>1</sup>I. H. Lambert: Photometria sive de mensura et gradibus luminis, colorum et umbrae. 1760.



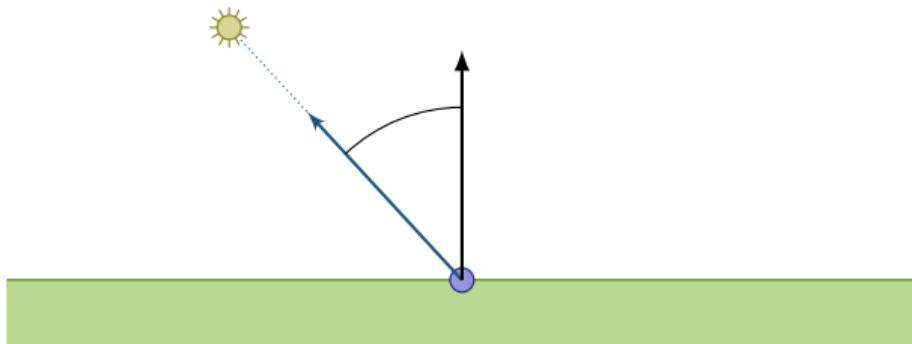
$$L(\mathbf{x}_2 \rightarrow \mathbf{x}_3) = g(\mathbf{x}_2 \rightarrow \mathbf{x}_3) \left( \epsilon(\mathbf{x}_2 \rightarrow \mathbf{x}_3) + \int_{\mathbf{x}_1} \rho(\mathbf{x}_1 \rightarrow \mathbf{x}_2 \rightarrow \mathbf{x}_3) L(\mathbf{x}_1 \rightarrow \mathbf{x}_2) \cos \theta_i d\sigma_i \right)$$



<sup>3</sup>James T. Kajiya: The Rendering Equation. In SIGGRAPH Comput. Graph. 20(4). 1986.

# Lambert-Beleuchtungsmodell

Vereinfachungen



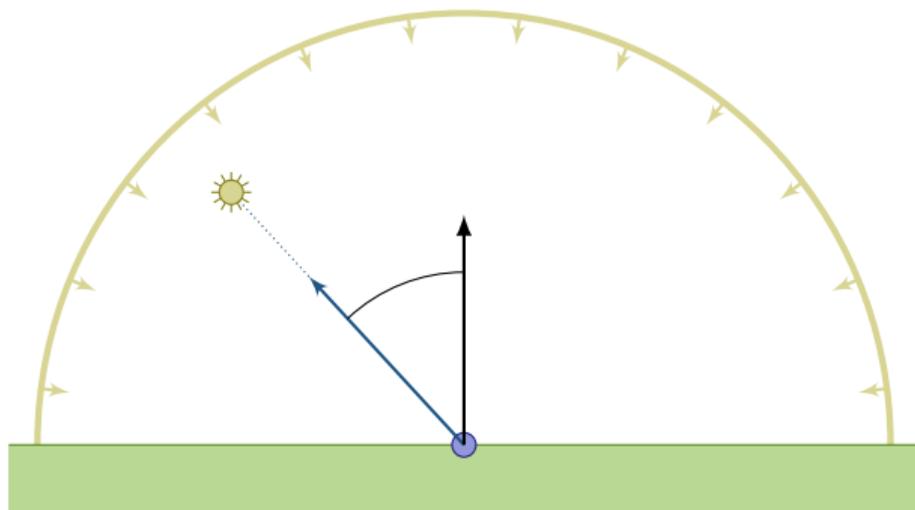
$k_d$ :

$c_i$ :

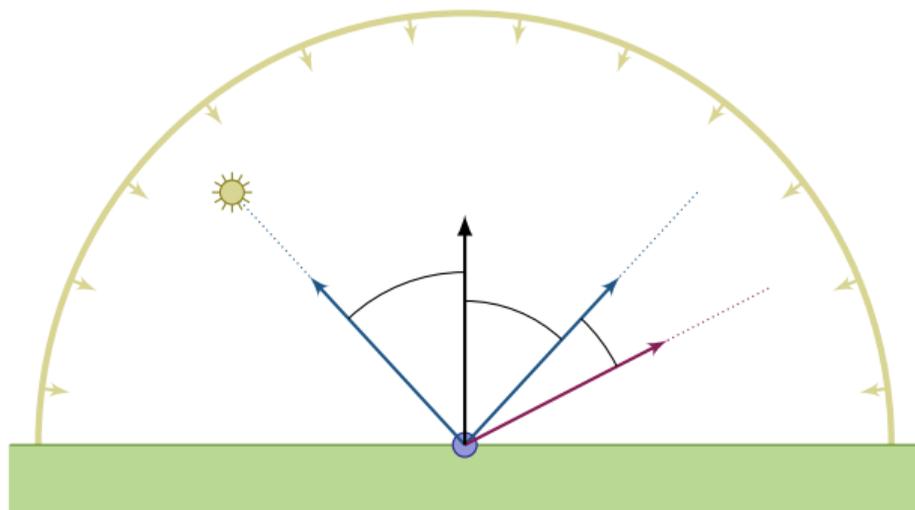
$\mathbf{l}_i$ :

$c_x$ :

# Lambert-Beleuchtungsmodell + ambiente Beleuchtung



$k_a$ :  
 $k_d$ :  
 $c_a$ :  
 $c_i$ :  
 $\mathbf{l}_i$ :  
 $c_x$ :



$k_a$ :

$k_d$ :

$k_s$ :

$p$ :

$c_a$ :

$c_i$ :

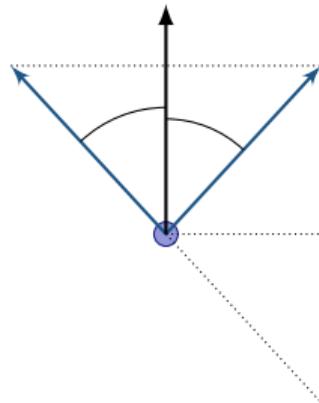
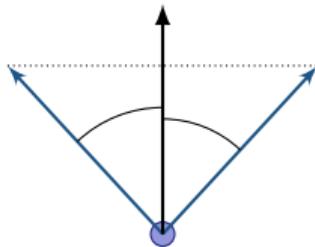
$\mathbf{l}_i$ :

$\mathbf{r}_i$ :

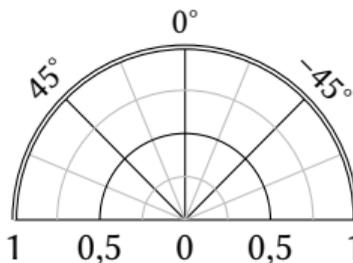
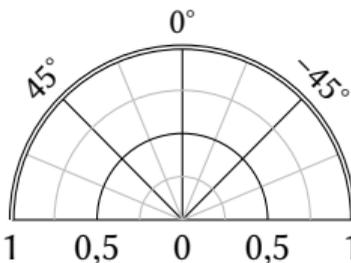
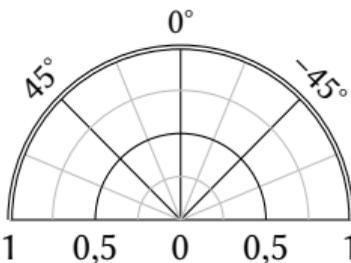
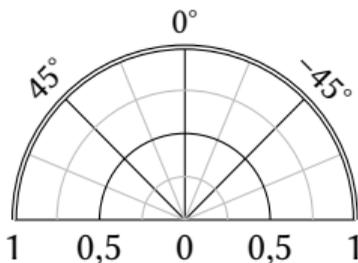
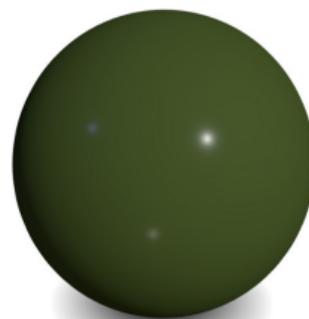
$\mathbf{v}$ :

$c_x$ :

<sup>4</sup>Bui Tuong Phong: Illumination for computer generated pictures. In Commun. ACM, 18(6). 1975.

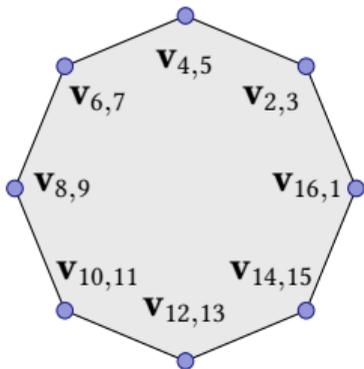


# Phong-Exponent

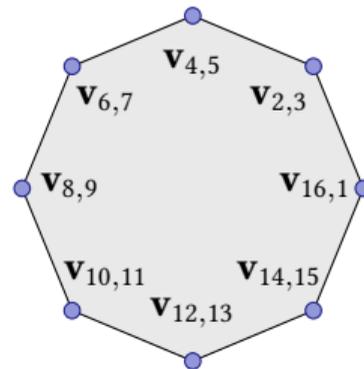




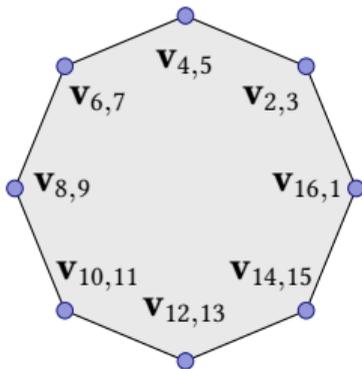
## Face-Normalen



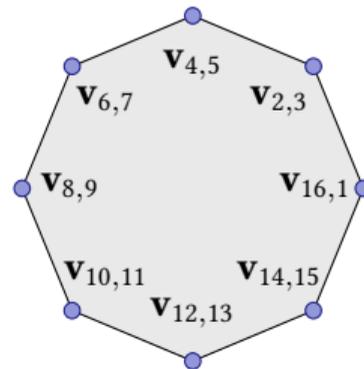
## Vertex-Normalen



### Face-Normalen

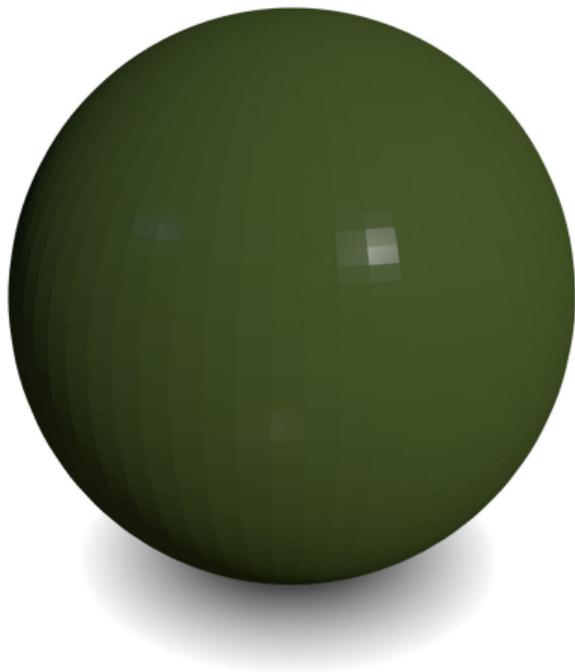


### Vertex-Normalen

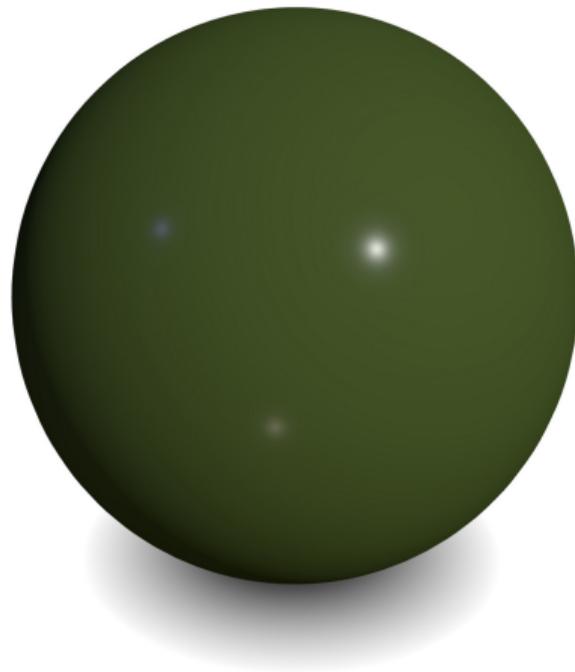


# Face-Normalen vs. Vertex-Normalen

Face-Normalen



Vertex-Normalen



# Lichtquellen

Punktlicht



Spot-Licht



Richtungslicht



Flächenlicht



- ▶ Rendering-Equation
- ▶ lokale Beleuchtungsmodelle
- ▶ Gouraud- vs. Phong-Shading
- ▶ Vertex- vs. Face-Normalen
- ▶ Lichtquellen

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